

# HERE WE STAND

W&M: JASON INGRAM & SETH MOSLEY

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♩=135

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Chords B and B are indicated above the staff.

Musical staff 2: Treble clef, key signature of three sharps. Chords B, B, G#M, and G#M are indicated above the staff.

Oh o oh o oh oh — Oh o oh o oh oh —

Musical staff 3: Treble clef, key signature of three sharps. Chords E, E, G#M, F#, and E are indicated above the staff.

Oh o oh o oh oh — oh o oh o oh We can see it, —

Musical staff 4: Treble clef, key signature of three sharps. Chords G#M, F#, F#, E, E, and G#M are indicated above the staff.

— God You're mo - ving. — We can feel it — in our

Musical staff 5: Treble clef, key signature of three sharps. Chords F#, F#, B, E, E, G#M, and F# are indicated above the staff.

— bones. — Turn our hearts to — all You're do - ing. —

Musical staff 6: Treble clef, key signature of three sharps. Chords F#, B, E, E, G#M, and F# are indicated above the staff.

— With a shout we cry, with a shout we — cry: O - pen wide

Musical staff 7: Treble clef, key signature of three sharps. Chords B, B, G#M, G#M, and E are indicated above the staff.

hea - ven's gates! — Let Your glo - ry fill — this place. — Here we stand in

36 E G#m F# B B  
awe, here we stand in— awe! Lif-ted high— eve-ry heart,— gi-ving You

41 G#m G#m E E G#m  
— eve-ry part.— Here we stand in awe, here we stand in—

46 F# B B G#m G#m  
awe. Oh o oh o oh oh— Oh o oh o oh oh—

51 E E G#m F# E  
Oh o oh o oh oh— oh o oh o oh. We are filled with—

56 E G#m F# F# B D# E E G#m  
— ex - pec - ta - tion— as we're rea - ching— for Your

61 F# F# B D# E E G#m F#  
— throne.— There's an an - them;— hear it ri - sing!—

66 F# E E G#m F#  
— With a shout we cry, with a shout we— cry: O-pen wide

71 B B G#m G#m E  
heaven's gates!— Let Your glo - ry fill— this place.— Here we stand in

76 E G#M F# B B  
awe, here we stand in awe. Lif-ted high eve-ry heart, gi-ving You

81 G#M G#M E E G#M  
eve-ry part. Here we stand in awe, here we stand in

86 F# G#M F# A# B B  
awe. There's no-thing like Your pre - sence, God.

91 G#M F# A# B B G#M  
There's no-thing like Your pre - sence, God. There's no-thing

96 G#M F# A# B B G#M G#M F# A#  
like Your pre - sence, God. There's no-thing like Your pre - sence,

100 B B G#M G#M F# A# B  
God. There's no-thing like Your pre - sence, God.

106 B G#M G#M F# A# E E  
There's no-thing like Your pre-sence, God.

111 B B G#M G#M E  
Oh o oh o oh oh Oh o oh o oh oh Oh o oh o

110 E G#m F# B B  
oh oh oh o oh o oh Oh o oh o oh oh

120 G#m G#m E E G#m  
Oh o oh o oh oh Oh o oh o oh oh oh o oh o

126 F# B B G#m G#m  
oh. Open wide heaven's gates! Let Your glo - ry fill this place. Here we

130 E E G#m F# B  
stand in awe, here we stand in awe. Lif- ted high every heart,

136 B G#m G#m E E  
— gi-ving You eve-ry part. Here we stand in awe, here we

140 G#m F# B B G#m  
stand in awe. Oh o oh o oh oh Oh o oh o

146 G#m E E G#m F#  
oh oh Oh o oh o oh oh oh o oh

150 B  
oh oh