

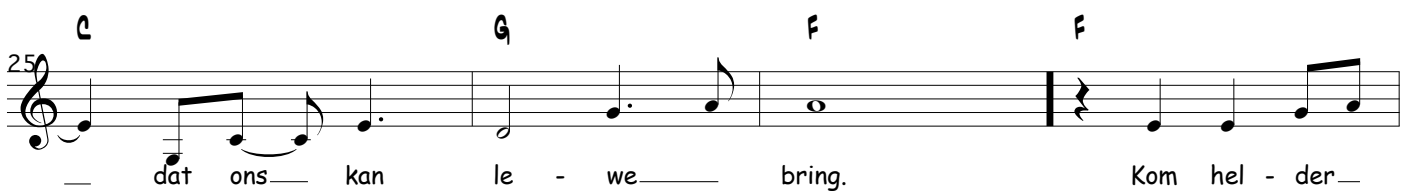
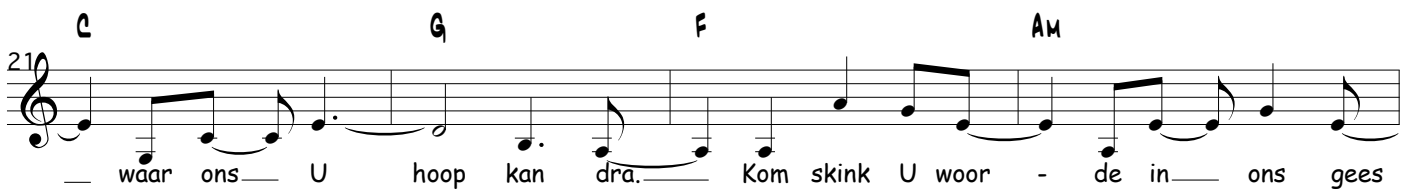
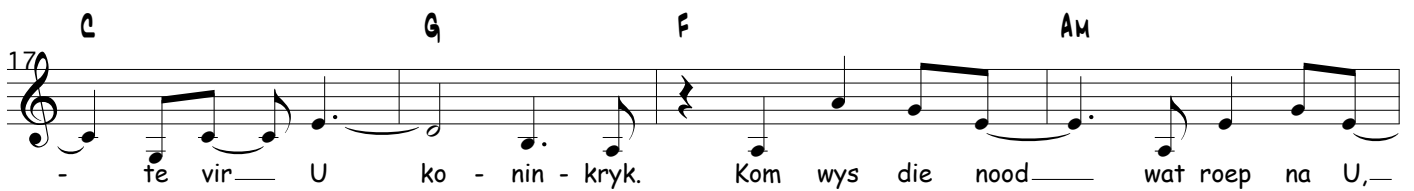
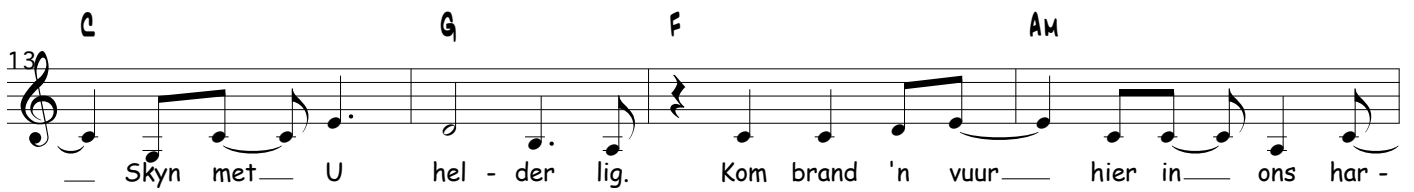
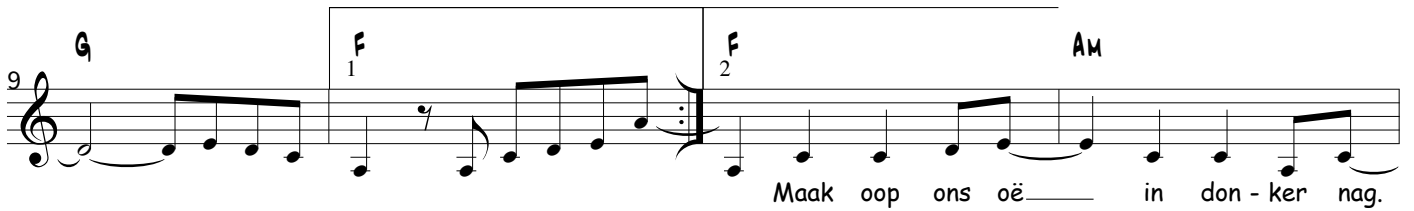
HELDER LIG

W: KRISSTEL, HENNIE MARITZ, LOUIS BRITZ

M: KRISSTEL

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$\text{♩} = 135$



29 F C AM EM
Lig en skyn — deur ons — met waar - heid. Kom Lief - des -

33 F C G G
lig en maak — ons le - wens bruik - baar. — Ons wil U —

37 F C AM EM
dien met har - te wat — be - reid — is; — U lief - de —

41 F C AM G
gee vir men - se in — ge - bro - ken - heid.

45 AM C G F
Kom werk deur ons,

49 AM C G F
— stuur ons met lief - de wat — ver - los - sing bring. Vul ons met vreug -

53 AM C G F
de, gee — ons krag — dat ons — U beeld kan dra. Ons gee ons han -

57 AM C G F
- de, gee — ons krag — dat ons — U beeld kan dra. Ons gee ons han -

61 **Am** **C** **G** **F**
- - de, voe - te, lip - pe; gee - ons - self vir U. Mag al ons woor -

65 **Am** **C** **G** **F**
- de, da - de, den - ke, U - groot Naam uit - skree.

69 **F** **F** **C** **Am**
Kom hel - der Lig en skyn - deur ons - met waar - heid.

73 **Em** **F** **C** **G**
Kom Lief - des lig, en maak - ons le - wens bruik - baar.

77 **G** **F** **C** **Am**
- Ons wil U - dien met har - te wat - be - reid - is;

81 **Em** **F** **C** **Am**
U lief - de - gee vir men - se in - ge - bro - ken - heid.

85 **G** **Am** **C** **G**

89 **F** **Am** **C** **G**

93 F AM C G



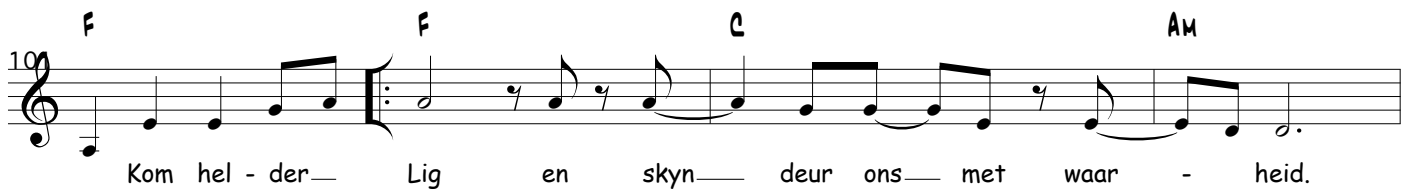
Musical staff for measure 93, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords F, AM, C, and G are indicated above the staff.

97 F AM C G



Musical staff for measure 97, identical to measure 93. Chords F, AM, C, and G are indicated above the staff.

100 F F C AM



100 F F C AM
Kom hel - der — Lig en skyn — deur ons — met waar - heid.

Musical staff for measure 100, including a repeat sign. Chords F, F, C, and AM are indicated above the staff.

105 EM F C G



105 EM F C G
Kom Lief - des - lig en maak — ons le - wens bruik - baar. —

Musical staff for measure 105. Chords EM, F, C, and G are indicated above the staff.

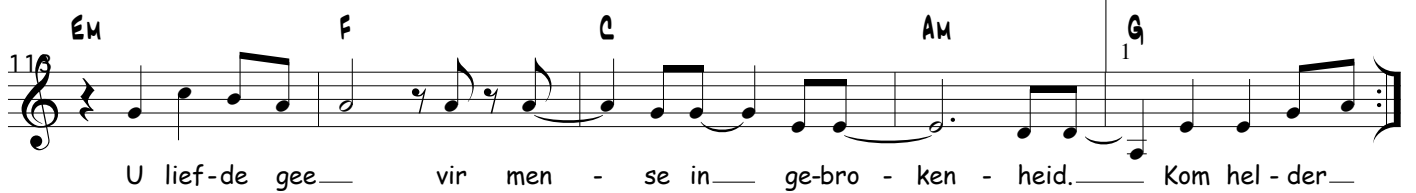
109 G F C AM



109 G F C AM
— Ons wil U — dien met har - te wat — be - reid — is; —

Musical staff for measure 109. Chords G, F, C, and AM are indicated above the staff.

116 EM F C AM G



116 EM F C AM G
U lief - de gee — vir men - se in — ge - bro - ken - heid. — Kom hel - der —

Musical staff for measure 116, ending with a double bar line and repeat sign. Chords EM, F, C, AM, and G are indicated above the staff.

116 G AM C G



116 G AM C G

Musical staff for measure 116, continuing from the previous staff. Chords G, AM, C, and G are indicated above the staff.

120 F AM C G F



120 F AM C G F

Musical staff for measure 120, ending with a double bar line. Chords F, AM, C, G, and F are indicated above the staff.